**ORAL AND COMMUNICATIVE SKILLS COMPETITION**

 ***“Keep your face to the sunshine and you cannot see a shadow” – Helen Keller***

Age group ……………………..

Name of contestant ……………………………………………………………………………………………………………….………………………..

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| **Module I (max. 5 minutes)** |  | **Module ІІ (max. 10 minutes)** |  |
| **І. Content and volume (0-30 points)** |  | **І. Content (0-20 points)** |  |
| 1. Relevant to the motto topic – 0-5 points |  | 1. Quick response – 0-5 points |  |
| 2. Thesis – 0-5 points |  | 2. Relevant response – 0-5 points |  |
| 3. Arguments – 0-5 points  |  | 3. Exhaustive response – 0-5 points |  |
| 4. Conclusions – 0-5 points |  | 4. Persuasive response – 0-5 points |  |
| 5. Structure – 0-5 points  |  |  |  |
| 6. Volume and timing – 0-5 points  |  |  |  |
|  |  |  |  |
| **ІІ. Linguistic competence (0-20 points)** |  | **ІІ. Linguistic competence (0-20 points)** |  |
| 1. A wide range of grammatical forms used accurately – 0-5 points |  | 1. Correct use of vocabulary and grammar – 0-5 points  |  |
| 2. A wide range of topic-appropriate vocabulary use – 0-5 points |  | 2. Topic appropriate use of language – 0-5 points |  |
| 3. Variety of expressive language – 0-5 points |  | 3. Relevant coherent and varied language – 0-5 points |  |
| 4. Pronunciation and intonation – 0-5 points |  | 4. Pronunciation and intonation – 0-5 points |  |
|  |  |  |  |
| **ІІІ. Presentation skills (0-20 points)** |  | **ІІІ. Behavioral competence (0-20 points)** |  |
| 1. Oral technique – 0-10 points |  | 1. Appropriate body language – 0-5 points |  |
| 2. Body language – 0-10 points |  | 2. Eye contact – 0-5 points |  |
|  |  | 3. Tactfulness – 0-5 points |  |
|  |  | 4. Tension control – 0-5 points |  |
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|  |  |  |  |
| **Total Module I** |  | **Total Module II** |  |
|  |  |  |  |
| **TOTAL (Module I + Module II)** |  |  |  |

Jury member

1. ………………………………………………………………………………………………………………………………………………….

/name, signature/

**ORAL AND COMMUNICATIVE SKILLS ASSESSMENT CRITERIA**

**Module І**

**Presentation** (max. 70 points)

**(NO POWER POINT PRESENTATIONS ALLOWED, NO USE OF NOTES OR VISUAL MATERIALS)**

**І. Content and volume** **– max. 30 points**

1. Relevant to the motto topic – 0-5 points

2. Well formulated thesis – 0-5 points

3. Suitable and persuasive arguments supporting the thesis – 0-5 points

4. Logical conclusions drawn – 0-5 points

5. Structure – 0-5 points

6. Volume and timing – 0-5 points

**ІІ. Linguistic competence** *(depending on the age group and the expected level of competence)* *–* **max. 20 points**

1. A wide range of grammatical forms used accurately – 0-5 points

2. A wide range of topic-appropriate vocabulary use – 0-5 points

3. Variety of expressive language – 0-5 points

4. Pronunciation and intonation (tone of voice, pitch and pauses) – 0-5 points

**ІІІ. Presentation skills – max. 20 points**

1. Oral technique (clear, audible speech, presence on the platform, rapport with the audience, natural style, spontaneity, not over-prepared or rehearsed) – **0-10 points**
2. Body language (delivery, posture, eye contact, use of gestures, tension control) – **0-10 points**

**ORAL AND COMMUNICATIVE SKILLS ASSESSMENT CRITERIA**

**Module ІІ**

**Conversation** (max. 60 points)

**І. Content** *–* **max. 20 points**

1. The student responds

with little or no hesitation – 0-5 points

relevantly – 0-5 points

exhaustively – 0-5 points

persuasively – 0-5 points

**ІІ. Linguistic competence** *(depending on the age group and the expected level of competence)* *–* **max. 20 points**

1. Correct use of vocabulary and grammar – 0-5 points

2. Topic appropriate use of language – 0-5 points

3. Relevant coherent and varied language – 0-5 points

4. Pronunciation and intonation – 0-5 points

**ІІІ. Behavioral competence – max. 20 points**

1. Appropriate body language – 0-5 points

2. Eye contact with the audience – 0-5 points

3. Tactfulness – 0-5 points

4. Tension control – 0-5 points

**Bonus points are additional 5 points that can be awarded in three different categories:**

* Creative/imaginative presentation;
* Exceptional linguistic skills (for example, rich in set phrases, idioms, metaphors);
* Exceptional artistic skills.

Bonus points can be given **only after** all students have presented. The members of the jury must agree onwhether and to which student the points should be awarded.